



Part I

- Answer all questions
- Underline the correct answer.

01. Which of the following is not a Sri Lankan drum?
 1. Yak Beraya 2. Daula 3. Thablava 4. Uddekkiya

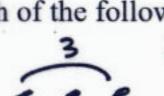
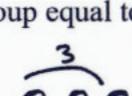
02. Which composer became deaf during the latter part of his life?
 1. Bach 2. Handel 3. Mozart 4. Beethoven

03. How many semitones are there from A^x to D^b?
 1. 3 2. 4 3. 2 4. 5

04. Diatonic semitone above G is.....
 1. A[#] 2. A^b 3. Ax 4. A^h

05. The tie is
 1. Play the notes smoothly
 2. Play the notes one after the other
 3. Play the different notes
 4. Play the 1st note and hold the 2nd note to its value.

06. The dominant of A^b major is,
 1. E^b 2. E^g 3. E^x 4. E[#]

07. Which of the following notes group equal to a crotchet
 1.  2.  3.  4. 

08. A minor 3rd has Semitones.
 1. 2 2. 4 3. 5 4. 3

09. Which of the following is odd one out
 1. Episodical form 2. Song form 3. Ternary form 4. Binary form

10. Leader of the orchestra.
 1. plays the oboe 2. plays the piano 3. plays the guitar 4. plays the 1

11. Which of the following instrument uses alto clef to write their music.
 1. Viola 2. Violin 3. Cello 4. Double bas

12. Which major scale has 4 sharps as its key - signatures?
 1. E major 2. E^b major 3. E minor 4. B major

13. How many strings are there in an electric lead guitar?
 1. 5 2. 12 3. 6 4. 7

14. Which of the following is an opera?
 1. Eroica 2. Marriage of Figaro 3. moonlight sonata 4. All of these

15. Compound duple time - signatures is,
 1. Two dotted crotchet beats in a bar
 2. Two quaver beats in a bar
 3. Two minim beats in a bar

• **Match the correct answer**

16. A calypso song	G ^b
17. Old favourite song	G
18. Stephen foster	whispering hope
19. Enharmonic Equivalent of f# is	old folks at home
20. Diatonic semitone above f# is	Jamican farewell

(20 x 1 = 20 marks)

Part II

• **Answer three of the following including the first question.**

01. Refer to the song and answer the questions given below

Two Part Inventions (Invention 1)

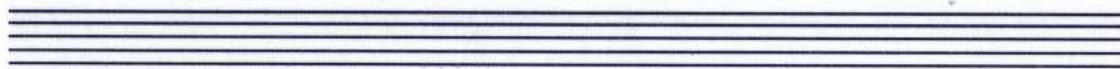
Bach

- i) Write the name of this piece?
- ii) Who is the composer of this piece?
- iii) What period does this composer belongs?
- iv) Write a contemporary composer?
- v) Name the 'Rests' used in this piece?
- vi) What does <> mean?
- vii) Name the key of the piece?
- viii) What does 'Allegro' mean?
- ix) Name the interval marked '*'?
- x) circle the lowest pitch note in the piece.....

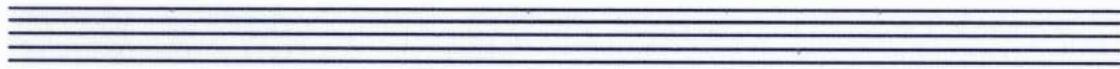
(10marks)

02. Write the following scales

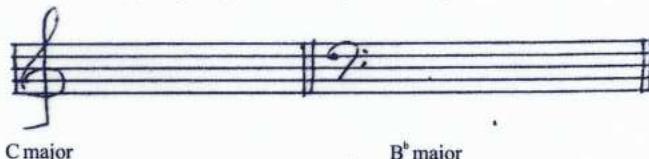
(a) F major ascending & Descending in quavers with out key signature, treble clef (4 marks)



(b) A major ascending in crotchets in with key signature in F clef. (4 marks)



(c) Write the following key signatures (2 marks)



03. Write the following notes (10 marks)

(a)

(1) (2) (3) (4) (5)
Semi tone higher Semi tone lower Tone higher Tone lower chromatic semi tone higher

(b)

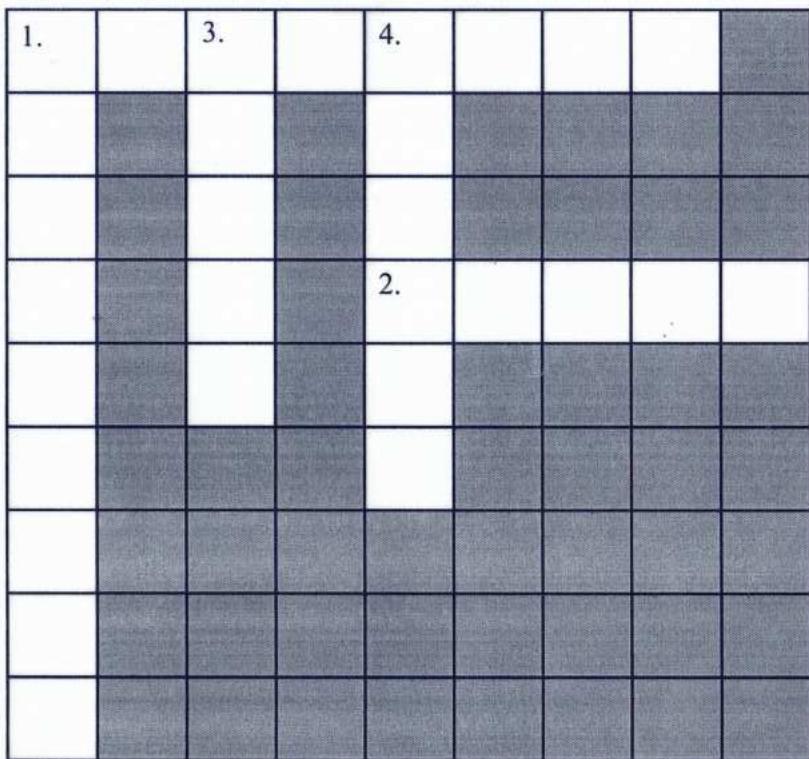
(6) (7) (8) (9) (10)
A as a minim in a space F⁹ below the stave as a quaver G⁹ above the stave as a semi breve E in a space as a Quaver A⁹ on a leger line as a minim

04. Name the following intervals (5 marks)

(a)

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....

(b) Fill this puzzle (5 marks)



Across

1. The shortest distance between any two notes.
2. This means 'soft'

Down

1. The value name for 4 counts
3. Name of this note (p)
4. 'Waltz' is in this time