

41	E	I,II
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Time - 02 hours

- ## Part I

1. G major 2. F major 3. C major 4. D major

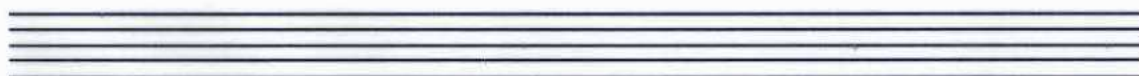
- i) What is the title (name) of the piece?
- ii) What is the time signature of this piece?
- iii) What are the clefs used in this piece?
- iv) Give another names for that clefs?
 - a)
 - b)
- v) How many bars are there in this piece?
- vi) Who is the composer of the above piece?
- vii) What is the letter name marked as (A)?
- viii) Which rest's are used in this piece?
- ix) What is the value name of the last note in bar 3 Bass clef?
- x) How many minim rests are in this piece?

(10 marks)

02. (a) i) Write the G major scale Ascending with key signature treble clef.



ii) Write the scale of F major descending without key signature bass clef.



(2 1/2 x 2 = 5 marks)

(b) i) Write another note after the given note as required.

a) Tone higher

b) Semitone lower

c) Tone higher



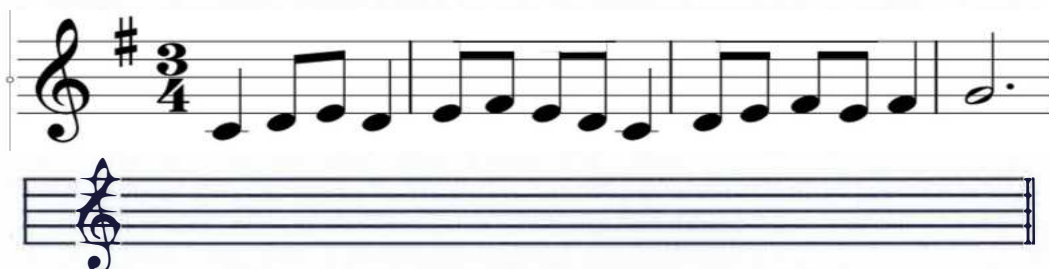
d) Semi tone higher

e) Tone lower



(5 marks)

03. (a) Transpose this melody an octave higher



(5 marks)

(b) Name these intervals as (2nd, 3rd, 4th, 5th, 8th) and harmonic or melodic



Distance :

Harmonic or Melodic :

(5 marks)

04. (a) Complete the grid

Name	Nationality	Birth Year	Work
Bach		1685	
			Messiah

(5 marks)

(b) Name the following instruments

(Glockenspiel, Kettledrum, Tubularbells, Xylophone, Celesta)



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(5 marks)

05. (a) Write each of the below signs in the correct square below.

(mf, f, pp, ff, mp)

- i) Fortissimo
- ii) Pianissimo
- iii) Mezzoforte
- iv) Forte
- v) Mezzopiano

(5 marks)

(b) Complete the grid by filling in the missing scale degree

Solfa	Technical	Oriental
Doh		ස
	Supertonic	
Soh		ඌ
Tee	Leading note	

(5 marks)